

## ***The Stinger* Editor & Staff Application** **2023-2024 school year – Volume 49**

In order to be considered for a staff position, you must complete this application, obtain two recommendations, and sign up for an interview time slot. An interview sign-up sheet will be posted outside 556. The application must be submitted in person to 556 or 578 or shared with editors Liza Duerholz ([eduerholz23@eastpennsd.org](mailto:eduerholz23@eastpennsd.org)), Devon Helmer ([dhelmer23@eastpennsd.org](mailto:dhelmer23@eastpennsd.org)), and Alice Adams ([aadams23@eastpennsd.org](mailto:aadams23@eastpennsd.org)) by March 17, 2023. You must sign up for an interview time slot by March 17. Materials must be typed or written neatly. You may submit the application in a sealed envelope, if you prefer. If you have questions, please contact Liza Duerholz ([eduerholz23@eastpennsd.org](mailto:eduerholz23@eastpennsd.org)).

***Note:*** *No applicant, current editors included, is guaranteed a position. Applicants may be assigned positions other than the ones for which they applied. In that case, they will be informed before the new editor list is posted. New editors will be responsible for work on the final issue of the current year. Staff positions are not guaranteed. Editors may be removed or changed from position for unsatisfactory performance or incomplete work by the editor-in-chief or the advisor after sufficient warning.*

Name \_\_\_\_\_ Grade \_\_\_\_\_  
Phone number \_\_\_\_\_

Consider the editorial positions listed below and then indicate your preference(s) in order below:

- Editor-in-Chief (Print)
- Multimedia Editor (stingerehs.com manager)
- Social Media Editor (IG, Twitter, FB manager)
- Managing Editor of \_\_\_\_\_ (*News, Opinion, Features, Sports, Arts&Culture*)
- Deputy Editor of \_\_\_\_\_ (*News, Opinion, Features, Sports, Arts&Culture*)
- Layout/Graphics Editor
- Photo Editor
- Copy Editor/Fact Checker
- Staff Writer, Columnist, Podcaster (Please state if you have preferred section)
- Staff Photographer
- Cartoonist/Illustrator
- Business/Advertising Manager
- Equity/Inclusion Team member

Requested position (Please list in order of preference):

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

Please rate your familiarity with each of these programs/systems on a scale of 1-5, with one being the lowest (I have no idea how to use this!) and five the highest (I so got this!).

- |    |                        |       |    |               |       |
|----|------------------------|-------|----|---------------|-------|
| 1. | InDesign               | _____ | 6. | Podcasting    | _____ |
| 2. | PhotoShop              | _____ | 7. | Mac computers | _____ |
| 3. | Associated Press style | _____ | 8. | SNO Sites     | _____ |
| 4. | LightRoom              | _____ | 9. | Illustrator   | _____ |
| 5. | Canva                  | _____ |    |               |       |

What, if any, journalism course are you planning to take in the 2023-2024 school year? (Circle)

None          Journalism 1          Journalism 2          Journalism 3          Journalism 4

Based on your experiences as a writer on the Stinger staff, in journalism class, or in any other publishing situations, describe a story you wrote that you feel best reflects your strengths as a reporter/writer.

Please attach one **additional** writing sample or published clip. If you select photographer, cartoonist or designer, please provide samples; these can be provided via email or by pasting into this document.

In order to avoid conflicts of interest, please list all extracurricular activities and obligations.

Describe an original story package (center spread idea or single-page layout) for a section in the newspaper that you would like to see appear. Include stories, headlines, design elements, etc.

In 100 to 200 words, describe the qualities or strengths that make you the strongest candidate for the position for which you are applying.

**Recommendations:**

The Stinger continuously strives to maintain a professional staff in order to maintain its reputation as an award-winning publication. As such, we seek individuals who have vision and who want to have an impact on the community. We must maintain integrity, openness, transparency, collegiality and cooperation.

You must strive to be accurate, maintaining ethics and fairness as you represent the product and the club. As such, you must obtain the recommendations of two faculty members who can attest to your ability to strengthen the network of this staff. Please refrain from requesting recommendations from Ms. Ramirez and Mr. Shaw.

**Faculty members:**

1. \_\_\_\_\_ Dept. \_\_\_\_\_

2. \_\_\_\_\_ Dept. \_\_\_\_\_